

hendrix mini

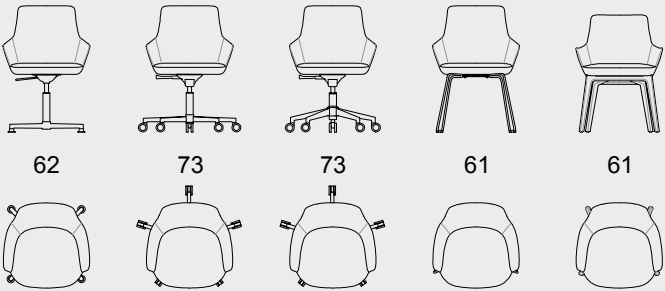


young
and
iconic



The little brother of the Hendrix, the Hendrix Mini is a chair that can be used at a desk on a tilt and caster base, and can be used as a meeting chair, breakout or a restaurant dining chair.

Available in various bases for different settings.





Try a Hendrix Mini Table with a matching base.

nano

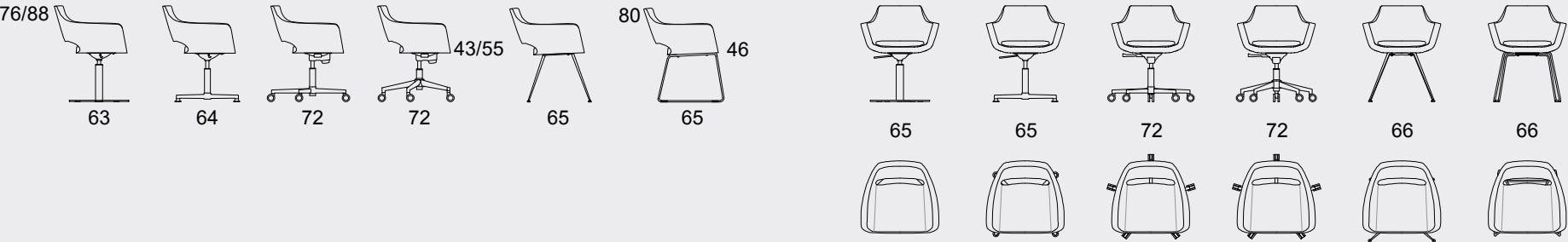


graceful
and
playful



Nano is a graceful, playful chair, developed for the conference or waiting room and the home environment in mind. The chair's elegant form is captured in the seat, backrest and armrests as a single graceful movement. The shell is fully upholstered and pleasantly curved.

This is a pure design that will catch the eye at home or in the office and will be extremely your favorite chair to sit on. Light and fashionable with clean lines, Nano proves that the true design can be timeless in a minimalist way.





Nano chair has been designed to create functional living spaces with its color options and can be naturally integrated into offices, installation projects, hotels and residential settings. A wide range of bases expand the application of Nano to any contract solution. With Nano, a comfortable seating session for a productive meeting around the table or for a long evening while you tackle the task at hand is extremely possible.

jay

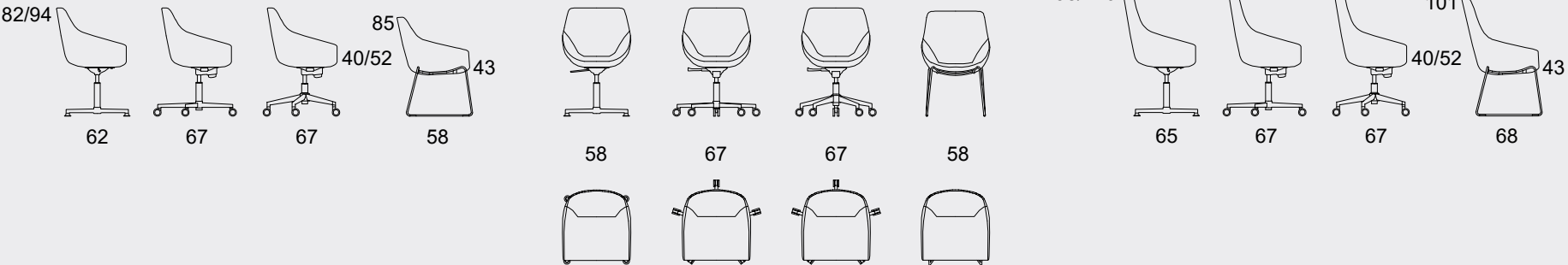


friendly
and
cozy



The idea that brought Jay to life is to have only a few iconic shapes - seat, back and headrest - to compose and create a family of contract chairs: friendly, comfortable and cozy as a nest, yet with personality. Jay is a system of upholstered contract armchairs for offices, cafeterias, restaurants and conference areas, as well as executive and visitor chairs.

Jay family contains 3 different heights. Jay 1 being the lowest back, Jay 2 higher back and Jay 3 with an additional headrest attachment. With its organic lines, Jay's curved back and rounded bottom gives it a great volume that creates an impressive look in open modern spaces. Various combinations make multipurpose applications available with the richness of Jay's height and base options.





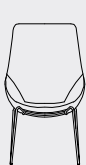
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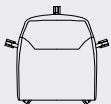
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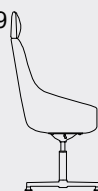
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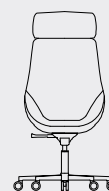


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67



giro

*please note that standard version
does not come with seat pad.

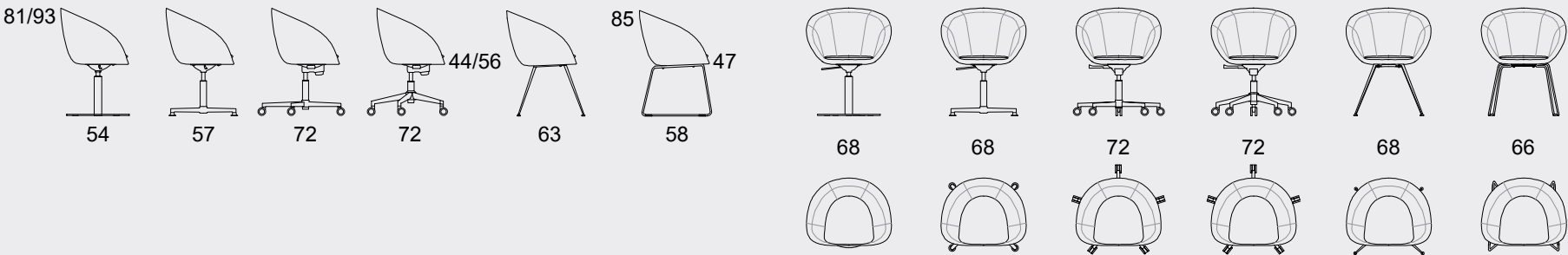


the **outstanding** comfort



Trying to find a chair with a fancy look, but comfortable for long office hours? The Giro chair was developed with this in mind. This relaxed character and high-level comfort chair has become increasingly important in businesses today.

The versatile nature of different types of Giro family have been used to furnish various work zones providing efficient and comfortable work arrangements. Giro is a gently shaped chair providing maximum durability, balance and harmony, exemplifying beautiful seating.





The product's curved; round back shell and soft upholstery are quite simply icons of design and gives us a home-like feel and enjoyable product. With an optional seat cushion and smooth stitching details, Giro has a timeless look that would perform anywhere from offices to open areas.

quba

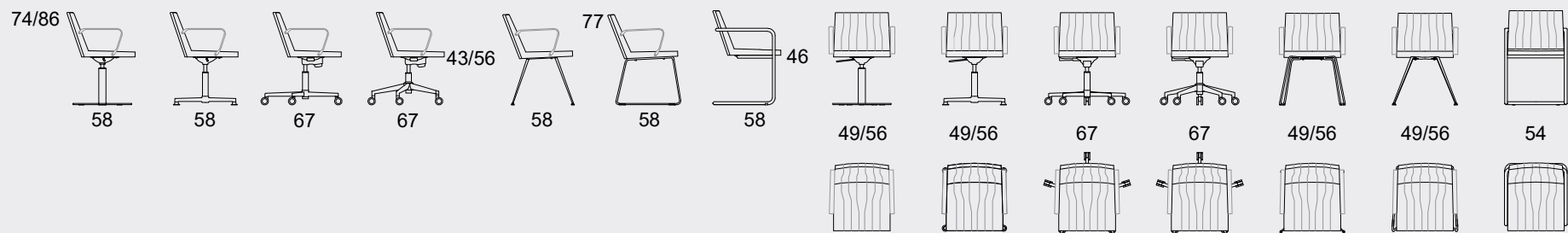


elegancy of craftmanship



The products in the Quba family are based on an upholstered shell with an elegant quilting where the quilt design on the seat and back are a reflection of each other. The simple looking upholstered shell is very comfortable even though it is produced with only a thin layer of foam.

Quba is standard in a sled base, however other bases may also be available for project based work.





Quba chair, providing great comfort and quality is a new form of lightness and timeless design with its recognizable characteristic seat seams and metal bases. It comes through in any environment with its quilted effect that draws high attention to the upholstery work which is a proof of genuine craftsmanship.

reptile mini

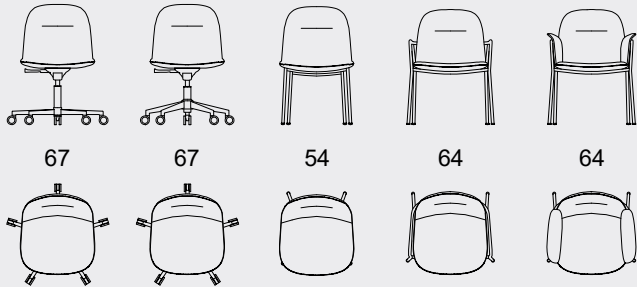
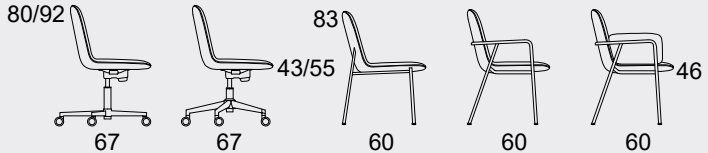


softness of the **edges**



Reptile mini is a chair that begins at a seat and back, to be used on a swivel base at a desk, by adding arms and a tubular steel leg frame it progresses the chair into one that can be used for meeting, or dining situations.

The Reptile Mini family covers meeting areas, hotel rooms, even some domestic applications, and synergizes with the changing workplace but opens up new areas of specification.





The chair is a combination of the design and the ergonomics to offer a beautiful, yet comfortable family for products. These chairs are environment specific, and the user would feel comfortable with them in a hotel, a corporate environment, or even in the home.

oddset mini

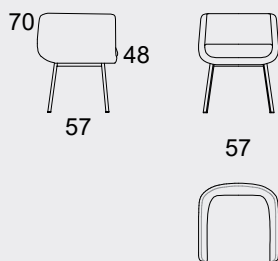


a nutshell of joy



This compact chair has a low back and offers low down lumbar support. Named "Oddset" for its use of unusual angles, its proportional, yet considered bloating offers a cuddly embracing appeal. Oddset chair is presented on a simple four tube leg frame.

The soft seat cushion helps the seating comfort and the low back is surprisingly comfortable. Its compact nature is easy to fit in a variety of places. Oddset Mini's highlight is the well-balanced proportion between its u-shaped design and the intersections of straight lines and curves.





It provides comfortable and relaxed long hours while sitting. Oddset Mini is an elegant armchair for conference rooms, dining rooms or waiting areas and this cute looking ergonomic chair creates vivacious living environments with its color options and clear lines.

kurvi

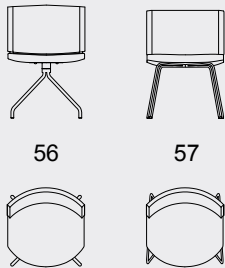
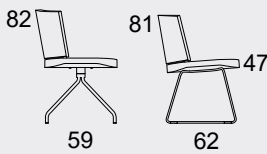


curves of **functionality**



The idea for Kurvi came from the evolution of two simple curves: a seat and back profile that raise their corners like a happy face when it smiles. Functional consideration is something very evident in the designer's work. A back is elevated from the seat on steel spacers, while offering a light shadow gap.

For areas where cleanliness is important, the seat frame can be wiped clean so it will not harbor dirt. Ergonomically Kurvi's skid frame option enables it to boast extreme levels of comfort.





It is a perfect solution for restaurant dining; and the addition of a swivel base makes it a great compact desk chair or a breakout solution. Kurvi can be used as a group of chairs around an occasional table or combined with other pieces, such as Kurvi Bench.

moda

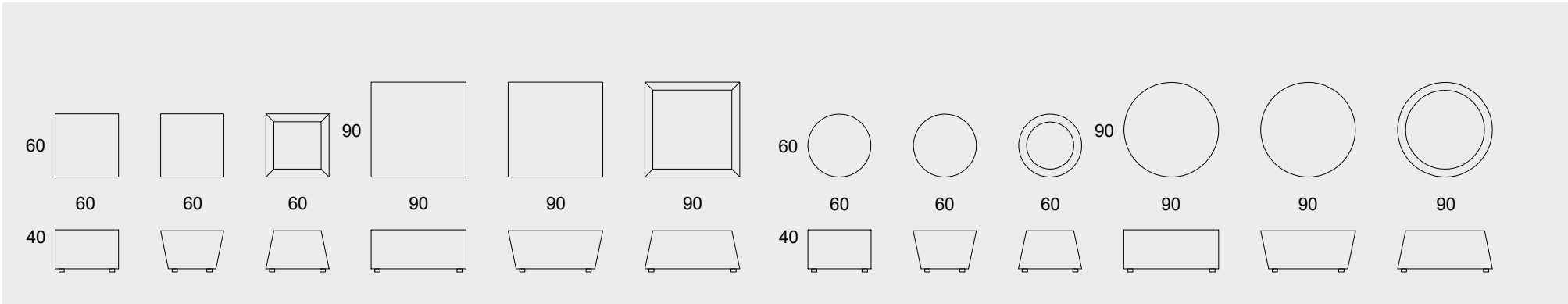
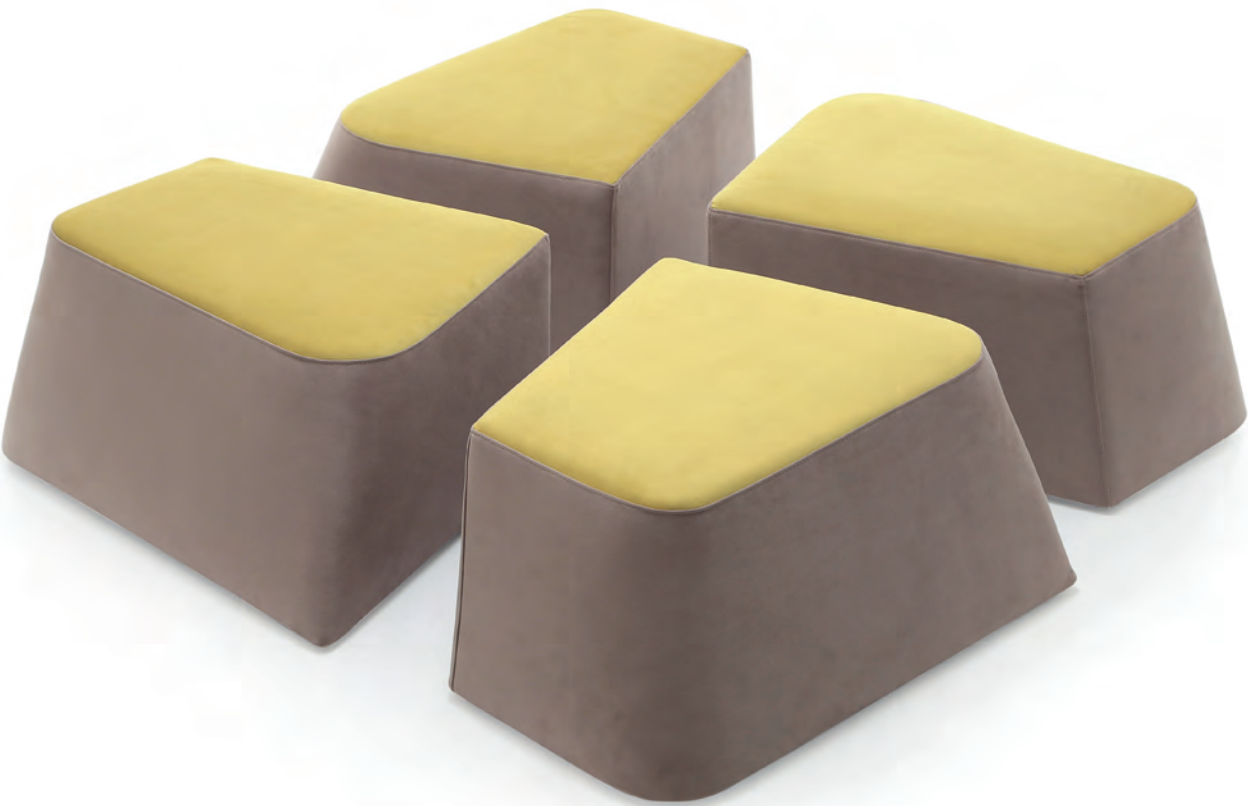


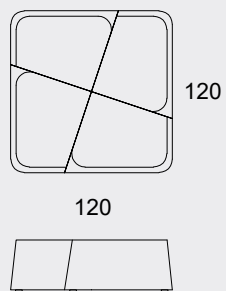
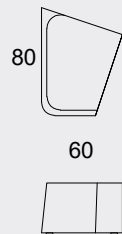
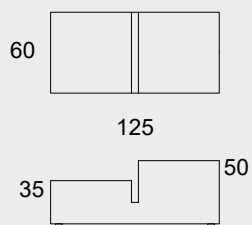
design and geometry



A simple invitation to sit down; this object evolves in the middle of a space as playful and simple seating element which distinguishes itself in both color and material. Basic cubic and circular shapes blend with almost any architectural environment. You can therefore use Moda for highly versatile applications. All moda items can be fixed or on castors as per your choice. In addition to the basic round and square shapes, Moda also offers a curved amorphous shape which creates a nice group with 4 identical pieces.

In your environment, you can use 4 pieces as a center piece and when you need you have 4 loose poufs. The vertical and horizontal curves are showing the design character of the Moda curved unit. A design full of dynamism and joy with functionality. Moda, with its pleasant and different geometry, merges with the rest of the architectural elements defining each space.



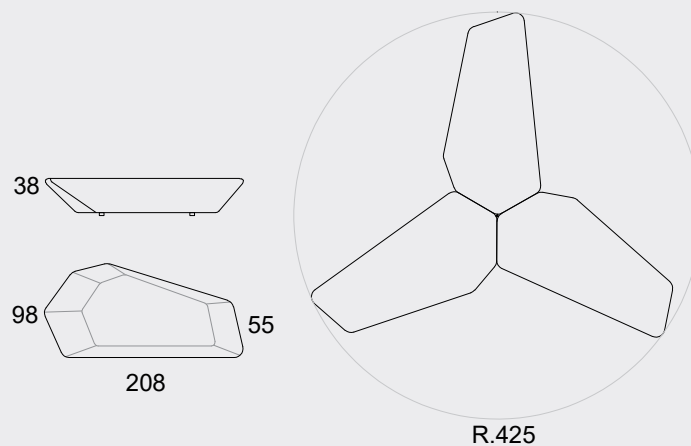
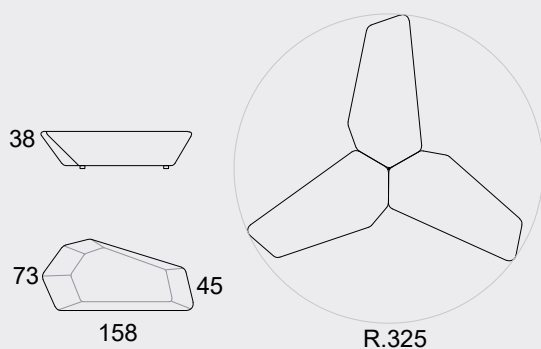


The variety of modules help to create a versatile sitting environment; are ideal for waiting rooms, lounges, lobbies, and libraries. Moda has been designed for both homes and public spaces. The bicolour fabric combination facilitates adaptability to different ambiances. The surfaces and the various elements of upholstery, the tailoring, the stitching detail on the covers are all combined in this highly expressive piece.

isley



just sit
and enjoy



An islet at the lounge, even three islets, brought us the idea to call this robust design 'Isley'. It can be used as free-standing units or linked together. Single, double or triple combinations provide you significant seating area at the lounges. Isley lounge presents a ready to fly, ready to welcome you at the lounge motto. Unique asymmetric shapes are nicely turned to symmetry when you multiply the units. Isley with its wide size and shape can be super fit with all lounges and shopping malls.

hendrix

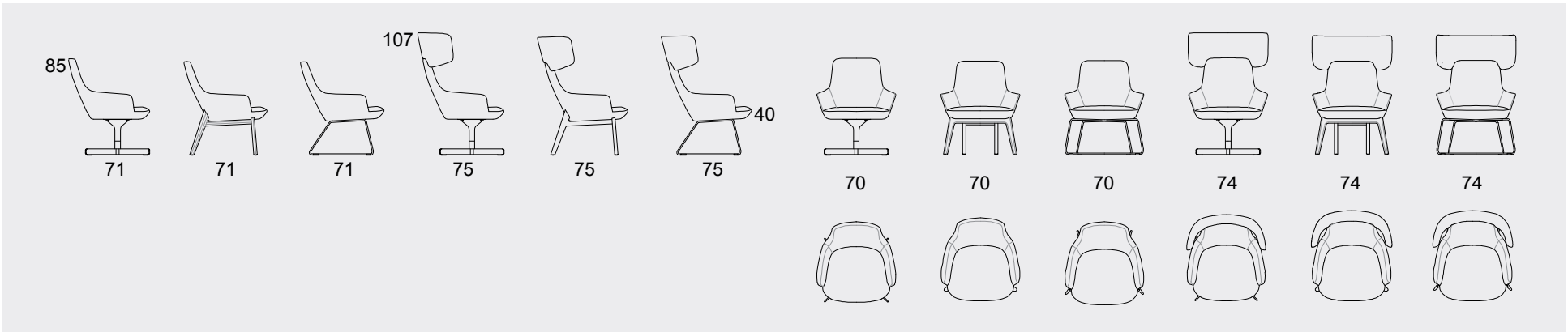


style of **funk and soul**



Hendrix chair expresses a style of funk and soul. Iconic shapes and imagery are the source of inspiration for this range of products. As the more generously proportioned older brother, it is suited to a lounging area with a higher back, and a rounded headrest that offers privacy for making calls on a mobile phone, in larger public space areas.

Fluidity is the key with Hendrix, the wine glass shaped stem flows into the seats under its curve, blending in a positive direction until it meets its "iconic fringe line" connection, where the headrest meets the main body of the chair.





It is designed by meticulously observing sitting positions in different environments, for catching best demand for both relaxed and active postures. As a complementary of comfort, Hendrix chair is paired with a new product, "Hendrix Stool" or "Hendrix Coffee Table".

hero

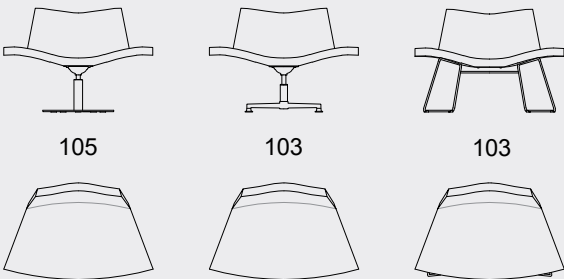
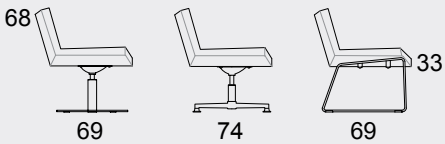


functionality and **ergonomics**



Large yet light, curved but simple. This eccentric design meets the desires of customers who are looking for answers to their lounge needs. In the overall collection, functionality and ergonomics have been the most important interest of designers, and Hero is a great piece meeting these needs.

Hero is designed as a simple approach with its functionality as a key to this design. Most modern areas today are furnished with light lounge furniture both appealing to the eye and offering excellent comfort. Hero chairs feature curved seats and a back which creates the ergonomic standard.





The chair's remarkable form is captured in the seat and backrest as a single graceful movement. Hero is designed to work as a freestanding piece that can also be grouped around a table to give the room a unique configuration. Its organic appearance affirms being the ideal chair for lounge, reception and breakout areas. Hero is available with an aluminum four-star rotating base, floor plate or wire frame base.

wall street

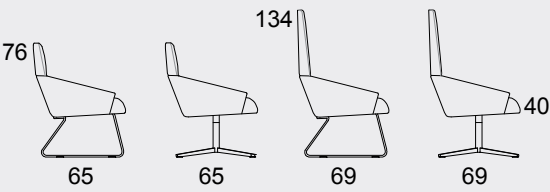


dynamic
spacious
comfortable



Wall Street is characterized by a minimalistic and gentle form that invites interaction between people. Wall Street with its low, high and bench versions offer a great integrity where it combines a relaxed and comfortable feeling.

Wall Street has exceptional level of comfort and considered proportions. With a design of sophisticated, stylish and sleek lines, Wall Street chair finds its place in cozy, modern spaces where one can comfortably wait, work or simply relax.





duno

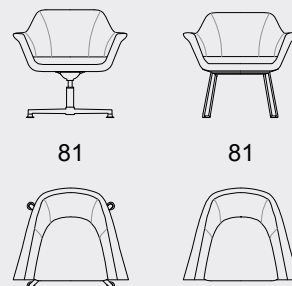
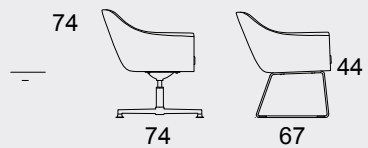


aesthetically
formed
comfort



Duno is an armchair that is aesthetically appealing as it offers a lot of relaxation. The design, thanks to the metal structure, complements big dimensions with smooth forms. It also portrays an enveloping, fluid and sensual shape for an upholstered comfort and refreshment.

The fully upholstered shell with its closed armrests provides a high degree of seating comfort, and an additional cushion makes sitting even more pleasant. A shell design welcoming you with comfort, Duno easy chair suits many public spaces: offices, hotels, hospitals etc.





Well for sure, your home deserves such a beautiful object by providing a relaxing seat. The inviting design of Duno, offers also the maximum comfort of an undisturbed rest period during a working time interval. With its unique design and several different base options, Duno is an ideal chair for every interior style.

squaro

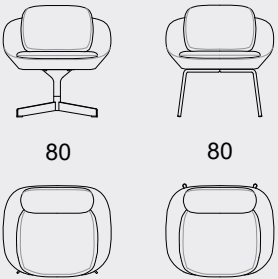
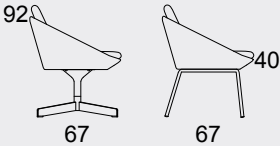


organic softness of square



Squaro is an elegantly proportioned lounge chair; a name referring to the organic softening of a square. As our designers began the design process, they positioned three squares, by extruding and angling these outlines, arriving at a 3D shape they found visually appealing and supportive as a seat. Then by softening the cushions and working on a comfort level, a new chair was born.

Squaro can be customized for each person and brings a modern, generous and simple effect to the area. The geometric design and softened cushions are key elements for this modern chair. With Squaro, the freedom of movement is not limited and sitting will be more pleasant.





Squaro, a chair with strong characteristic features, has an image suggesting the idea of relaxation. Combining style and versatility Squaro is an ideal chair for modern workplaces, for meeting rooms, breakout areas, dining areas and any interior environments.

positiva

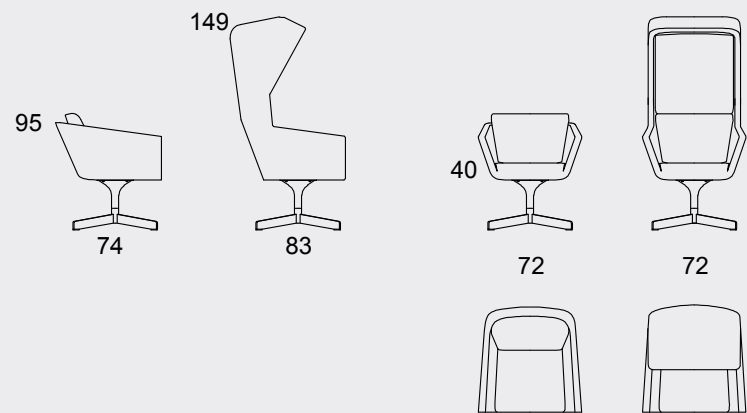


concentration in functionality



Positiva is a family that grows like a flower from the ground, beginning with the armchair and sofa. It's a simple, well-proportioned concept that sits on an elegant rotating four-star base. After adding the hood to the armchair, the chair becomes an acoustic tranquil space.

If you want some alone time for a private time to make a phone call, or surf the net, the hooded chair can be rotated so you are not facing an audience. Positiva is a playful chair ideally suited to the contemporary workplace.





It can be used independently to create private spaces in open plan environments, or alongside each other to enhance collaborative working. Positiva is a complement making perfect sense for the open and communicative lounge modules, adding an ideal element for middle zones, reception areas or even schools.

altı

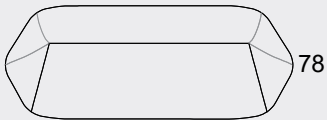
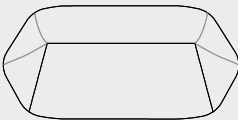
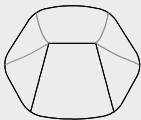
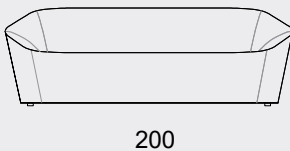
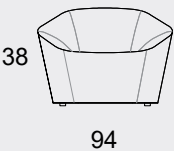
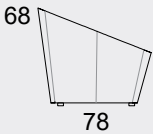


grace of **dramatic angles**



The Alti armchair has been the design's starting point with its hexagon shape. The hexagon shape is ergonomically angled to provide a nice seating feeling. Its contours balance graceful curves with dramatic angles. By stretching the hexagon shape, two and three seats versions are created and completed the range.

Alti is a perfect choice for lounge areas, offices and hospitality spaces where colors and fun needed. For reclaiming a perfect pleasure, Alti is the result of an attentive search to arouse emotions of the user perceived by sight and touch.





The hexagonal form is the key element for this contemporary and casual but always elegant and distinguished armchair. It is undoubtedly one of the most special and innovative ranges on the market. Alti can be upholstered in all fabrics specified by the customer.

city

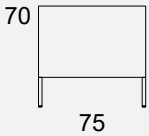


simple
but
sharp

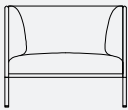


City is a minimalist sofa and is characterized by a cubical and gentle form that invites interaction between people. City, with its puffy seats and backs, provides a relaxed and comfortable feeling.

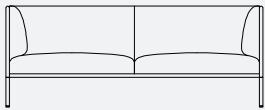
Simple but “sharp”.



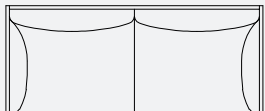
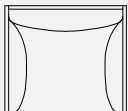
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85



180





City carries elegance and functionality. This sofa group is like an answer to all your needs with its sleek design and rich product family and modularity whether as a single chair, two or three seats or as a large corner configuration.

pinto



color scheme of **coziness**



A product needs to work in harmony with each other. The Pinto can work well individually or as part of a larger scheme. The key shapes can link the range together and work with other projects in our progressive portfolio.

an
impressive
image



Pinto's main product, Bean, is the primary generator for this upholstery system. A simply detailed design, the upholstery is elevated from the floor with a delicate tubular frame. Angled yet considered lines rise in a positive direction from the base of the product, with angled supporting backs swoop around the body for comfort.



Pinto can be loosely scattered as an independent sofa with stools or linked in a modular landscape for a more organized solution, either option caters to demands of a compact office or large living areas. Often with impressive design products, one might get tired of the aesthetic over time, yet with Pinto it aesthetically slides into any environment.

This design makes it marketable for several interior applications, just like a simple black dress can be worn regularly for a long time.



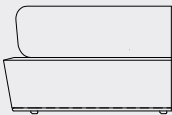
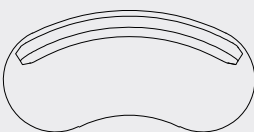
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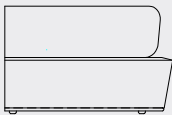
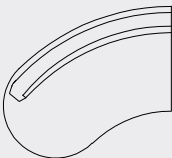
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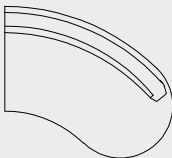
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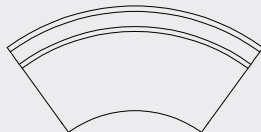
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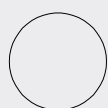
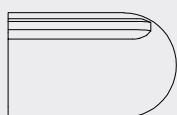
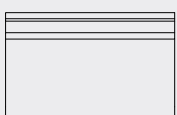
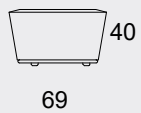
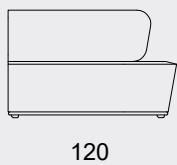
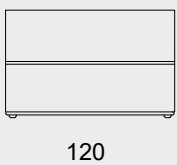
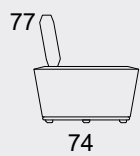


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182





Pinto collection is designed to offer a wide range of seating options from sofas and poufs to bar stools, for lounges and lobbies. The connection of convex and concave shapes combines with color scheme and the harmony and form serve to hold the various elements together.

Pinto range is complimented with circular low level or laptop tables for work spaces and waiting areas of reception offices. These coffee tables are the perfect solutions for interior designs.



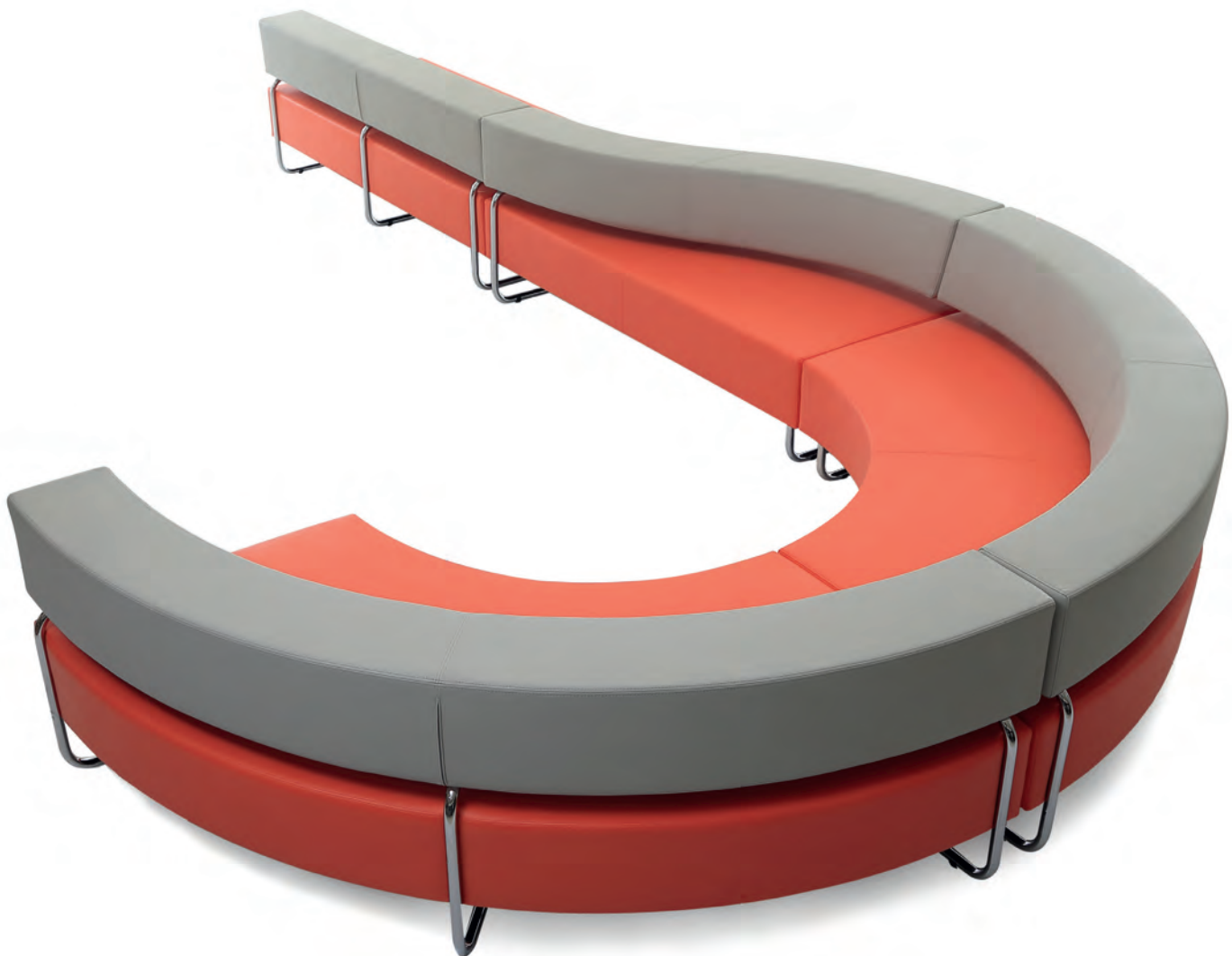


Pinto bar stool is a venture into purism as it boasts well-balanced, uncluttered lines. The barstool portrays a soft gentle dome on top of the upholstered seat providing enhancing comfort. The chromed steel circles frame the upholstery, creating an open space between the steel and the floor.

loca

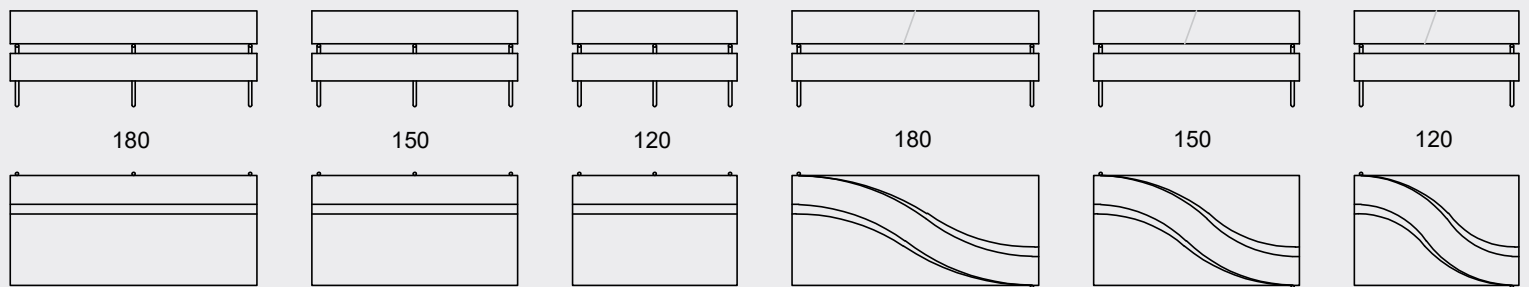
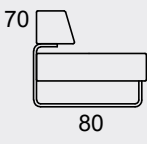


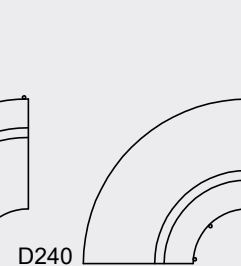
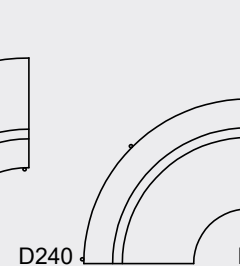
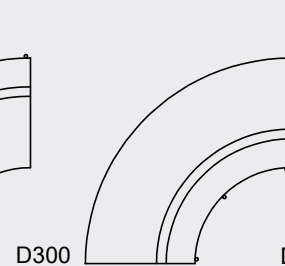
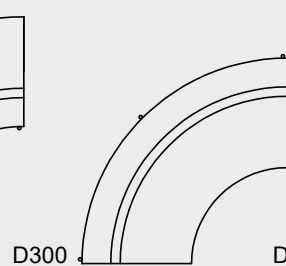
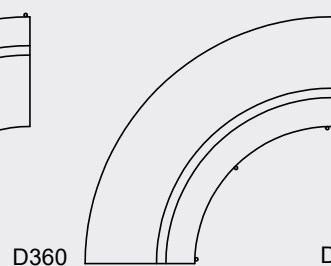
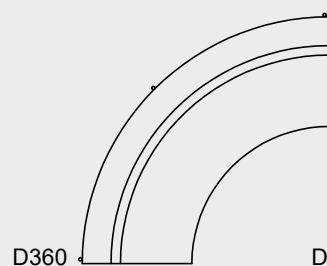
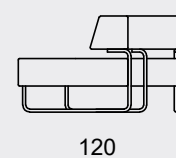
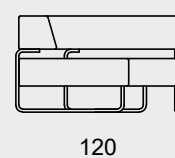
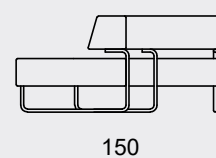
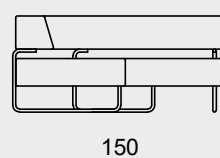
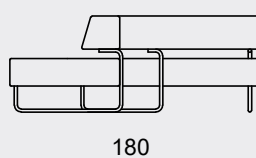
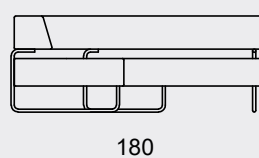
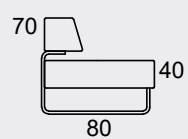
comfort of **continuous** flow



Loca is designed to answer the architect's freedom by solving the lounge seating. Modularity for any lounge idea brings a continuous form, and proves our endless design. Straight or curvilinear solutions are all possible and chromed metal bases emphasize the continuity. Still comfortable with a fashionable look, Loca proves to energize the ongoing space.

This simple and essential sofa is formed by two upholstered strips which run parallel to each other. The backrest, if used as such, intersects the seat to create a double-faced seat. An unexpected crossing of lanes changes the direction of this stylish piece. Loca is designed for using in large environments modular rationality introducing a surprising functionality and appearance of lightness into the continuous flow.





cara small

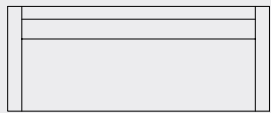
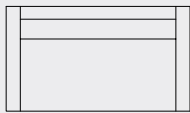
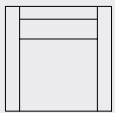
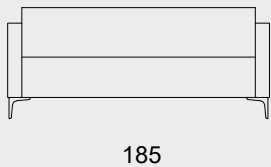
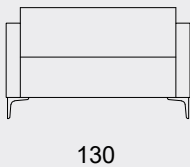
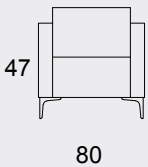
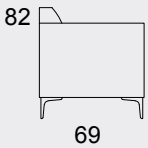


aesthetics in timeless look



We design as per needs of the customers. The existence of Cara brought us into the design of Cara Small with less but never less in comfort. Cara family is our way to bring a simple idea into a wider solution. Cara Small, as a cost and effective revision of Cara, provides a lightness of design for space saving projects.

Today's offices and spaces are designed with a minimum amount of square meters for a maximum amount of comfort. Our choice of product is obvious; Cara Small can solve this problem by minimizing the mother product Cara.



69



With its comfortable, slightly raised and not too deep seat, Cara Small provides a graceful insight to all the lounge sofas of today. Simply slim, clean lines and an elegant base constitutes a timeless design. The collection comprises of armchairs offered as a low leg and as a high leg options, two seats sofa and a three seats sofa that all demonstrate excellent attention to detail and superior upholstery. Fully upholstered in any fabric or leather, Cara Small is the perfect statement piece guaranteed to impress people.

cara

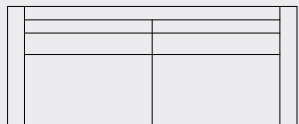
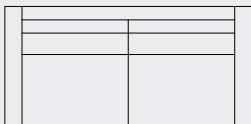
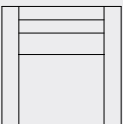
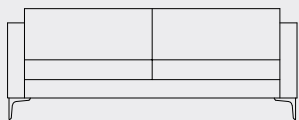
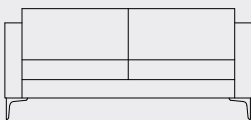
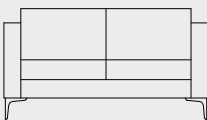
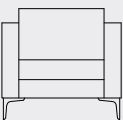
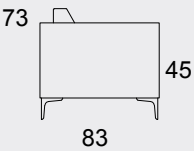


luxurious
comfort
of lightness



Cara can match all executive areas and lounges with leather or fabric upholstery. The lightness of design provides maximum comfort with minimum bulk, giving the ability to match any environment needed. Loose cushions and pillows give you rest while you relax. The straight lines of the cubical armrests are punctuated with a casual back. The crafted quality of the upholstery guarantees a long life and a perfect image.

This range includes armchairs and sofas in diverse sizes with corner modules and add-ons. Co-coordinating low tables with lacquered tops also complete the picture in the Cara family.



83



The balanced proportions of Cara and the interaction of its volumes are expressions of the comfort and gracefulness. This timeless design has the clean lines of Cara family which makes it suitable for all kinds of environments in any of its versions. The back and seat cushions of the sofa strengthen the design and basically give a comfortable seating.

cara high

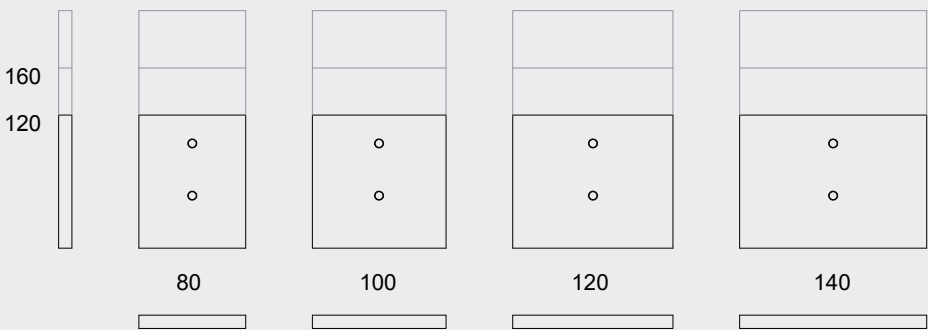
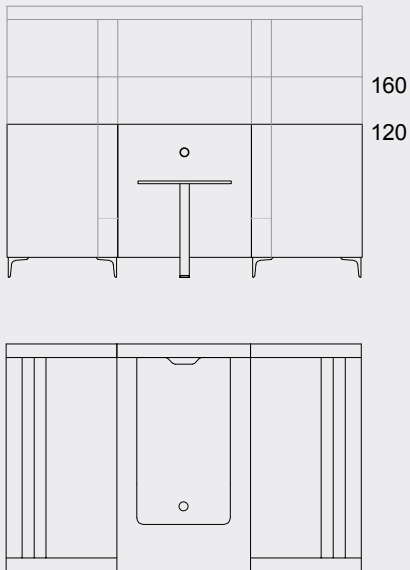


isolated and relaxed sitting



Cara Highline is an absolutely stunning and simple design with a touch to fulfill the trends and privacy solutions with minimal design. The target was for all to feel comfortable at home, close your eyes and have a rest, and so the result was amazing. Straight clear lines define the privacy boundaries so the users are partly isolated from the environment. As part of the Cara family, Cara Highline answers the need for privacy in open areas with a link panel addition. You can be in a lounge space, but still feel alone and comfortable while checking your mail or having a phone call.

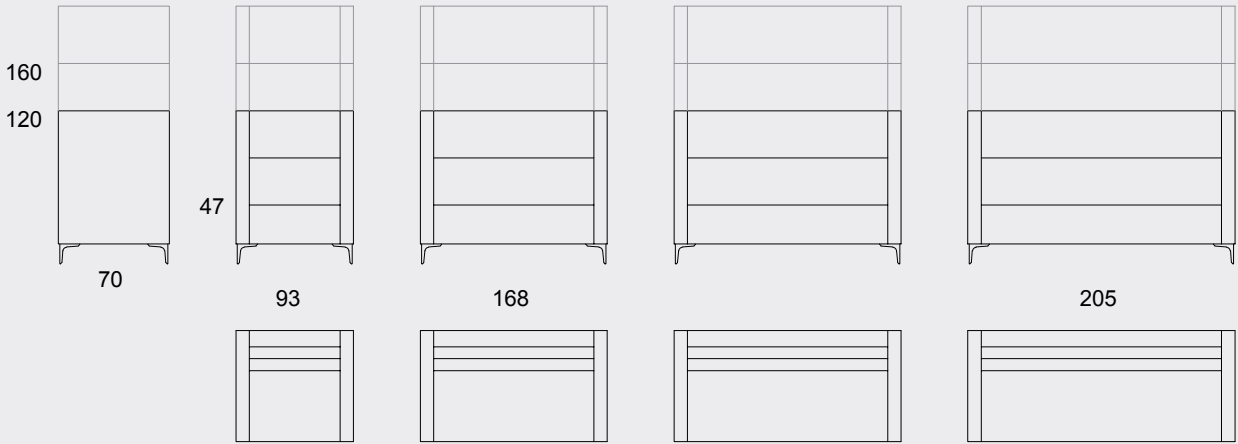
With its medium and high options, Highline is a perfect and comfy solution. Make your meetings on the pod table, welcome your guests being isolated from the rest of the surrounding. For enhanced privacy, available as a unit, two or three seats sofa both with standard and L arms, Cara High is the ideal product for the modern working environments where personal touchdown spaces and informal meeting areas are the norm.





Cara High can be used independently to create private spaces in open plan environments, or alongside each other to enhance collaborative working. Its contoured design has been intentionally developed to reduce peripheral vision and external noise. Cara Highline pod table is the last element to bring sofas and link panel together and create a cozy room atmosphere. Cara Highline pod tables welcome you with a wide range of varied sizes.

The perfect privacy.





The user can choose an upholstered Cara High back panel with cable conduit to mount a media unit. As an alternative to the closed roof option, the open top structure allows the ambient light to pass through the system. Cara High is definitely one of the most assertive pieces of the collection.

mona

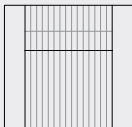
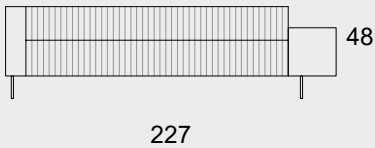
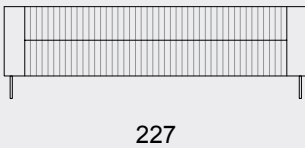
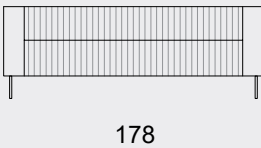
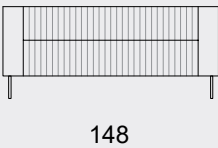
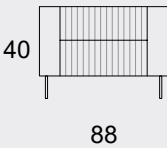
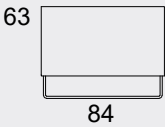


distinctive and
**perfect
form**



The elastic backs and the high resistant foam in the seat give a seating comfort, completed with a perfect look and minimal elegance. Optional slim metal bases complete the robust design in a contrasting way. The padded upholstery shows the craftsmanship by giving a classical aesthetic look.

A timeless office sofa with a wooden frame is upholstered with non-deformable foam and polyester fibre, and a seat with elastic belts and elegant chrome metal legs. Covers include irremovable fabric or leather. Quilting and sewing details customize and stylize the product.





Mona is created to offer a different and discreet design that fits the space perfectly, without being out of tune, harmonizing with the environment. It gives a new soul to living areas with its dynamic form language and special quilted upholstery. Mona is the sophistication with its eye-catching style and comfort with its wide sitting area.

mona high

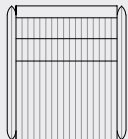
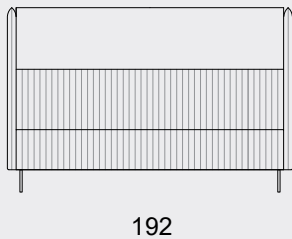
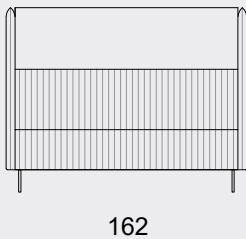
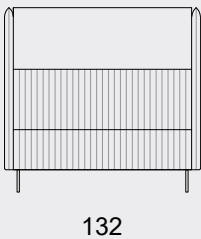
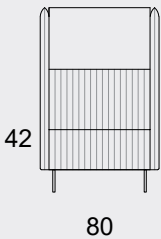
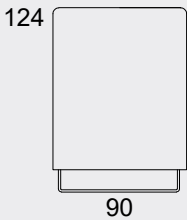
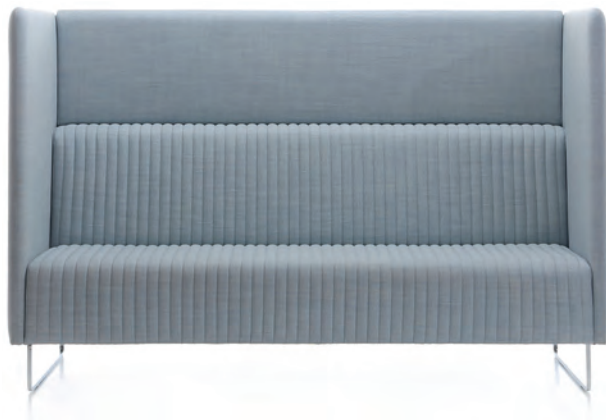


high concentration within elegance



If you need privacy with comfort and elegance, Mona High is just for you. It has a modern design with classical look thanks to the quilting technology. High back and sides creating a secluded sphere where you can sit on your own or in a group. The space between the back and the upper back, offers a perfect space to spread your arms and feel comfy.

Lightness of the design is emphasized with the metal legs which carry a big sofa block and also let space for cleaning the underneath.





Mona sofa and armchair series is supplemented with Mona High where you can sit and focus or socialise in the workplace. Its design is a piece of furniture that feels like it is a small, separate room. The sofas can be upholstered in any of the leathers and fabrics specified by the customer. The concept of Mona High even allows for different combinations of upholstery and colour schemes in the same sofa.

versis

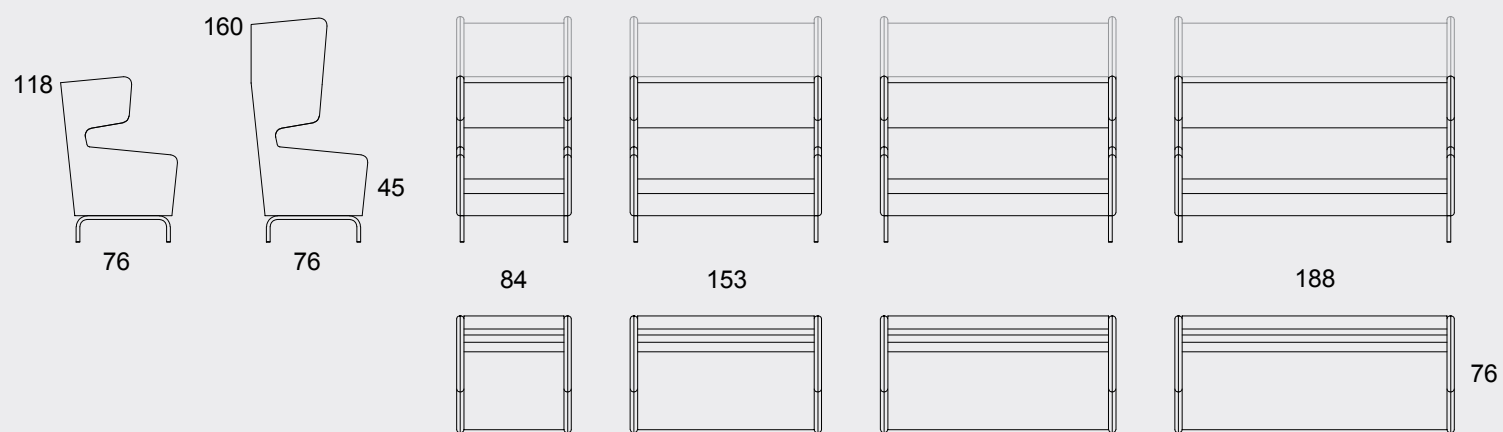


choose your
privacy
level



The design approach of Versis was seen as a conceptual relaxing and privacy zone in an open space. The two different heights let you choose your privacy level. You can be hidden while you rest your hands on the armrest of our sofa. Isolate yourself, be in and out of the lounge, and divide the space.

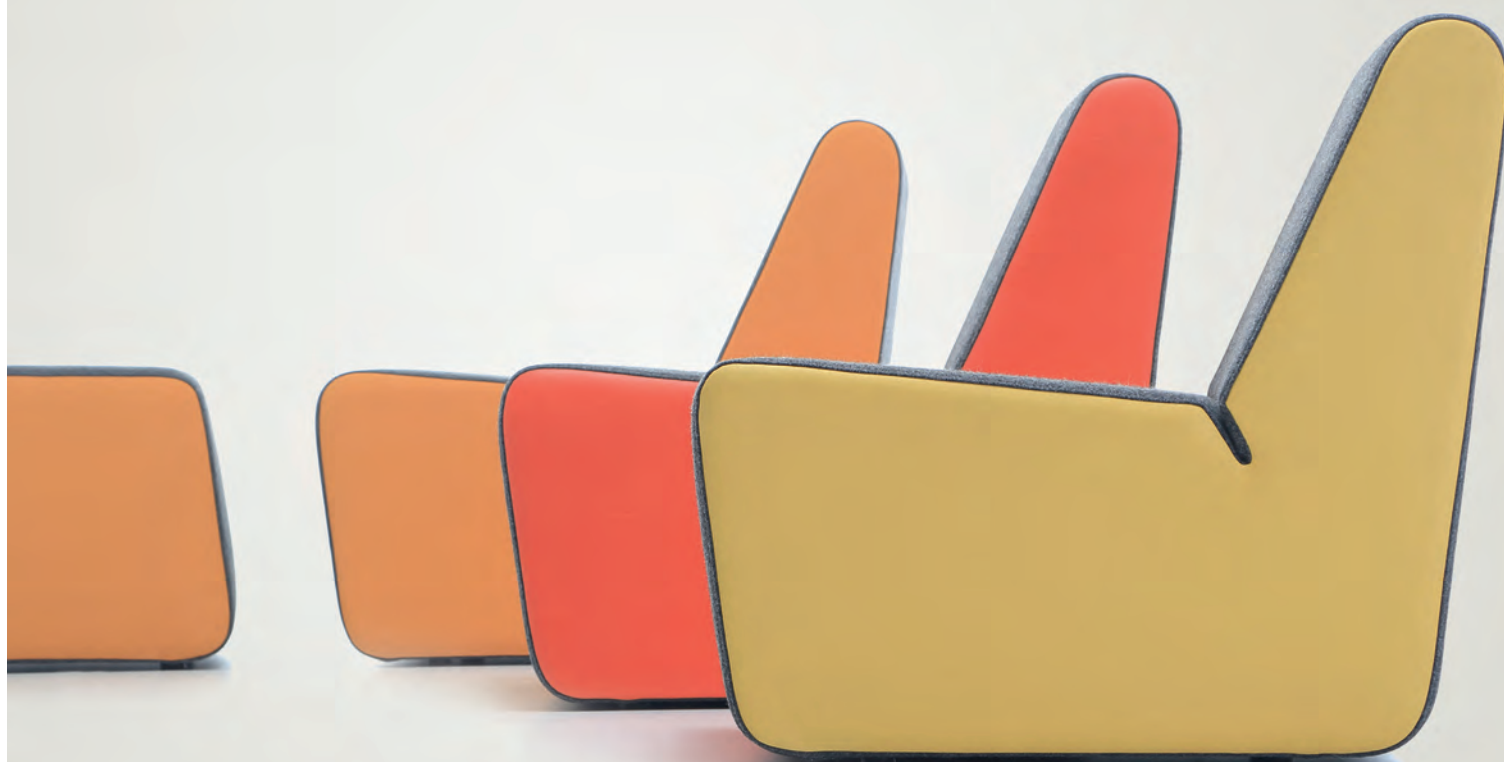
Thin plywood arms of Versis are designed to reduce the bulk of the height. Tubular arm-like bent metal bases can not only create bulk reduction, but also help keep the floor clean considering the size of the sofa.





The inner space of the sofa helps travellers who always need meetings in public settings. The concept of Versis allows different combinations of upholstery and colour schemes in the same sofa. This privacy promising sofa welcomes you with medium and high versions and is a key piece for restaurants or office environment.

aura light

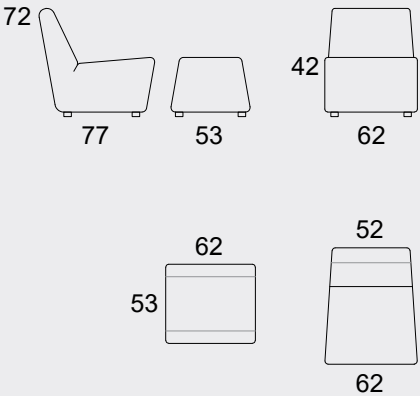


a funny ambiance



Aura Light is the unique choice for office and contract solutions where waiting lounges, management offices and all seating needs are solved by one single type of design, completed by colorful upholstery. The stool is offering an added value for comfortable waiting.

All angles and details of Aura&Aura Light collection are saved in this light version so we have reached a continuous comfort. Spread Aura light all around and enjoy the colorful and funny ambiance. This particular armchair allows to make modular combinations or to use as a single module for contract projects, according to the desired dimension to solve the modularity.





There is no limit to the compositions; modules can be added ad infinitum. The ergonomics of Aura Light is due to the smoothness of its shape and materials used. The concept of Aura Light even allows for different combinations of upholstery and colour schemes in the same sofa.

aura

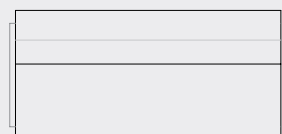
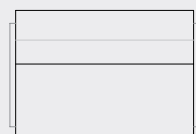
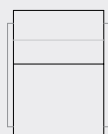
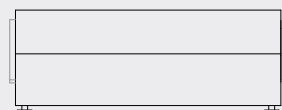
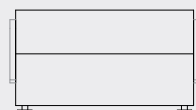
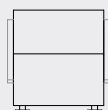
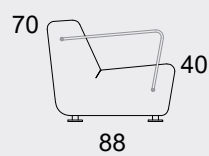
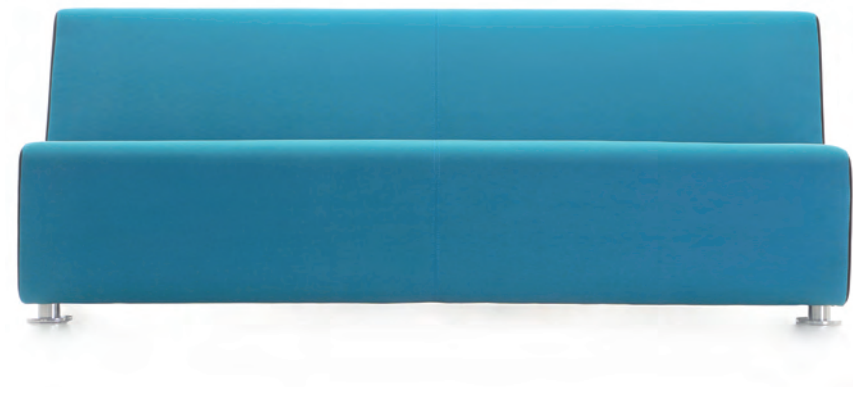


a restful
and joyful
waiting



The Aura collection design idea came as our designers began thinking restful lounge concepts. With or without arms and with size alternatives, the sofa offers double color upholstery choices improving the product's character. Aura's comfy feeling can give users a restful, joyful waiting time. Aura offers comfort, elegance and flexibility in a very simple but aesthetic way.

Aura also allows you to make modular combinations which is possible to incorporate with metal arms. Aura derives its unique look from its sleek lines, rounded corners and sloping back. Separate elements; a seat with or without arm, a two seats sofa or a three seats sofa, offer alternatives to create your ideal place.



88



Aura gives a whole new meaning to the word sitting; whether settled in a dynamic or colorful place. The unique Aura collection is perfect fitted in both private and public spaces; in museums and galleries, in lounges and waiting areas, in hotels or clubs.

aura café



enjoy
the meal!



Restaurant and lounge areas can be designed in a parallel way and designers can keep their own unique space concept. Meal times are now more and more enjoyable as you can relax while eating your food.

endless configurations

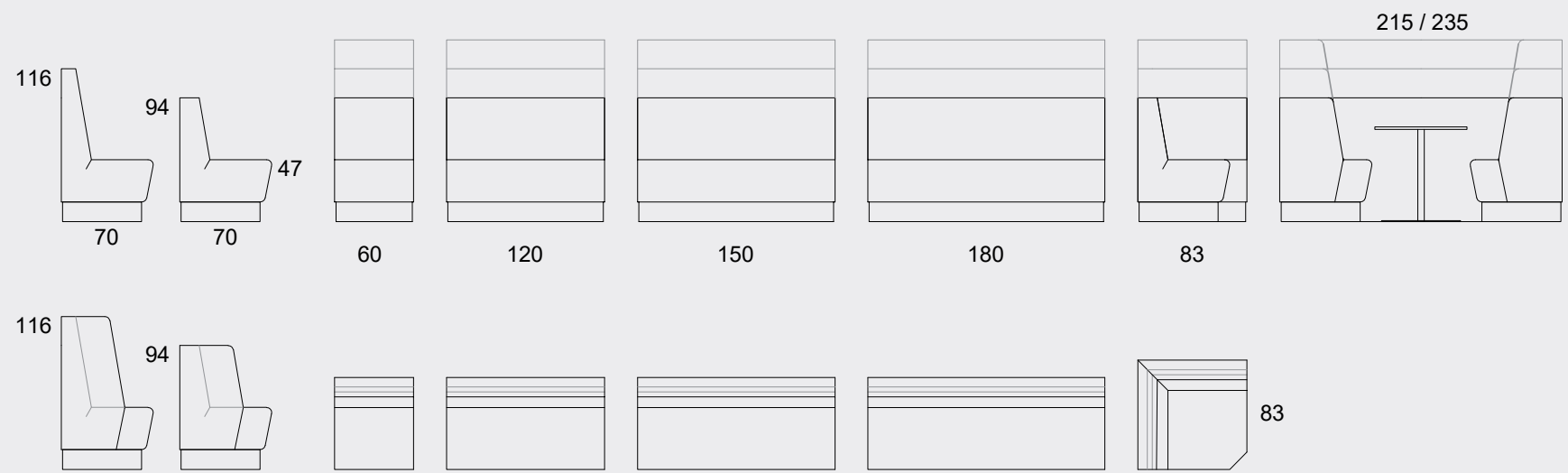


The line of Aura survives with the same touch of personality and colorful approach. By offering different heights and widths, Aura Café is able to create café and restaurant solutions as a part of the contract seating market.



The double color use and slim line characterizes the interior and gives architects a good chance to design their own atmosphere which can easily match tables, walls, the floor etc., not depending on product design limits. Aura Café is a versatile collection of upholstered modular elements that can be arranged in an endless number of configurations to adapt to the most diverse architectural styles and settings.

Based around one simple unit or a group of modulation, Aura Café can be used for all current office functions associated with soft upholstery such as food courts and breakout areas, meeting spaces and partitioning.





It can be used independently to create private spaces in open plan environments, or alongside each other to enhance collaborative working. Aura Café now offers you a new look and more privacy with optional side panels and wall units covered with fabric that provides a protective screen against unwanted looks or annoying noises.

ress

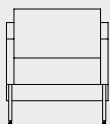
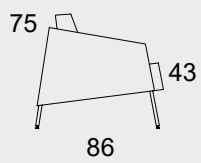


beauty of **retro** **lines**

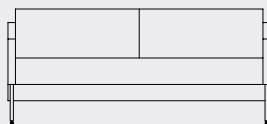
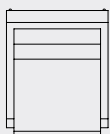


We approached this chair as a modern looking couch bringing features of traditional 60's design idea of lines and angles shaped with modern material. We stepped in to making an armchair, and ended up with a family of sofas so customers could choose and design their own interiors. The sewing details are the most important part of the design by characterizing the product, making it look gorgeous.

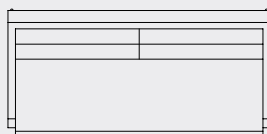
The geometry and softness are well mixed in the design process. The inner metal construction comes out of the product and becomes the feet for its' base. This one piece metal structure strengthens the piece yet gives it a lightweight perception.



68



175



86

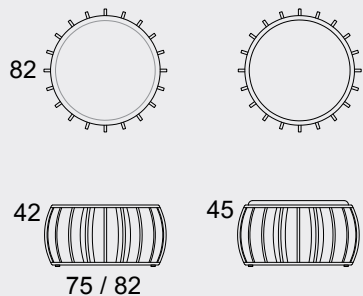


Traces of the past are identified with the help of aesthetic outer linings on the upholstery. With its lightweight and nostalgic design, Ress helps to create inspiring spaces while reflecting formality and comfort. Wherever it is used, Ress creates a warm atmosphere with its armchair and a two seats sofa or a three seat sofa options. Ress brings harmony and elegance to the living spaces with its presence.

c-anenome



a colorful
anemone



C-Anenome is a breakout stool and coffee table concept. Inspired by a sea anemone, using entirely CNC cut wood components. The gaps in between the spokes can store A4 files or books, which we thought as creatively clever, dual use thinking. Units can be used individually, or as a cluster. We figured if one person sits on the upholstered version, while an un-upholstered version is placed next to it, the un-upholstered can be conveniently used as a table. C- Anenome can be finished in a number of colors, with complimentary contract fabrics and leathers for the seat.